

signers are here to decide what the rest of the world shall and shall NOT wear.

The exposition of styles is given under the auspices of the Fashion Art League of America, which gives The Day Book its exclusive fashion news.

The American idea — the simple, but expressive lines, the rich fabrics, the beautifully harmonized colors—predominated.

That we shall wear MORE than we wore a year ago is one thing I learned. The ten-inch skirt has been whisked out of style—the six-inch skirt is the thing.

Coats will be high to the point of choking us, and sleeves will slip gracefully — but so “bothersomely” — down over our fingers. The coat for street wear will be three-quarter length.

The skirt of both evening and street gowns are slim and rather clinging. The serge suit kept way in the background, though Mme. Alla Ripley says serge is as popular as ever for street wear.

The Gossard trophy was awarded to Mme. El B. Crone of Chicago for a group of three gowns. The trophy gives the holder pre-eminence among dressmakers of America.

The prize dinner gown is of tan satin with sleeves and tunic of Brussels lace edged with silver ribbon. Strips of silver form bodice. The girle is a blue background heavily stitched with silver.

The skirt shows the NEW idea in autumn fashions—the Oriental fold in the skirt. It is draped in trousselet effect at left and caught with a rose. The skirt falls in straight lines at the right.

The evening gown is champagne color satin over a foundation silver cloth with royal blue beaded tunic. The sleeves are blue net, and blue net lines the long train. The waist line in front is high, but slopes off below the normal line in the back.

The neck is square in front, pointed in the back.

The street gown is champagne color broadcloth lined with pink satin and banded with seal. The bell-shaped collar and the sleeves that slip down to the finger tips in a bell-cuff are details that will be found in the exclusive winter models. The shoulder straps of seal give a suggestion of military severity.

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Street skirts six inches from the ground.

Street suits, three-quarter length coats.

Suit sleeves tapering over fingers. Slim, willowy effect in skirts rather than the “flare.”

Burgundy color for broadcloth or duvetyn street suits.

Champagne is the color for evening frocks.

Broadcloth and velour are the “dressiest” materials for street wear.

MUTTON AND RICE

Four cups cooked rice, two cups cooked mutton cut into small pieces, one teaspoon salt, few drops onion juice, one teaspoon chopped parsley, one-half cup bread crumbs, one egg, one-fourth teaspoon pepper. Stock or water as needed.

Grease a mold or a bowl of about one and one-half quarts capacity and line with cooked rice. Heat the meat with the other ingredients, using enough stock to make a mixture that is moist, but will hold its shape. Pack the meat in the center of the mold and cover with the remaining rice, grease the cover of the mold (if a bowl is used, a plate will serve for a cover), steam or cook in water enough partly to cover the mold until the contents are thoroughly heated through. Turn on a hot platter and serve with tomato sauce.

If one finds it convenient, cold lamb, veal or chicken may be used in place of mutton in preparing this dish.